



# FAITH



Artist: Stevie Wonder (feat. Ariana Grande) Album: Sing (Original Motion Picture Soundtrack Deluxe)  
 Level: Advanced/Pop February, 2018 - choreographed for Australia Song available on iTunes  
 Choreo: Darolyn Pchajek, [Darolyn@daretoclog.com](mailto:Darolyn@daretoclog.com) 147 Charing Cross Cres., Winnipeg, MB R2N 1N6 Canada

Wait 8 beats **\*\*This dance is written in  $\frac{1}{2}$  time\*\***

## PART A

Mountain Goat Wiper  
 Shannon  
 Dorkfish (*full turn right*)

## CHORUS

Twist Split Tap  
 Skuff Crimp Burton  
 Indecision Burton  
 Fancy Burton

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Mountain Goat Wiper  
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Twist Split Tap  
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## BREAK 1

2 Sydney Skuffs

## PART B

Pchajek (*turn  $\frac{1}{2}$  left*)  
 Faith  
 Repeat both steps to front

## BREAK 2

Indecision Burton

## CHORUS

Twist Split Tap  
 Skuff Crimp Burton  
 Indecision Burton  
 Fancy Burton

## CHORUS\*

Twist Split Tap  
 Skuff Crimp Burton  
 3 Indecision Burtons  
 DS & Pause 3 beats

## ENDING

Hallelujah Arms



## STEPS TO 'FAITH'

Mountain Goat Wiper	DS	Flap(xif)	Ball	Tap	Ball	Heel(os)	Ball	Heel	Ball	Tap(xb)	Hop	Tap(os)	Hop	Tap(xb)
	L	R	R	L	L	R	R	L	L	R	L	R	L	R
	&1	e	&	a	2	e	&	a	3	e	&	a	4	e
	Kick/Jump	Kick/Jump	Jump	Tap	Ball	Jump	Tap	Ball	Heel/Ball	Lift/Slide				
	L / R	R / L	R	L	L	R	L	L	L / R	L / R				
	&	5	&	a	6	&	a	7	&	8				

# STEPS TO 'FAITH'

## Shannon

<u>Hop/DT</u>	<u>Hop/DT</u>	<u>Hop/DT</u>	<u>Hop/DT</u>	<u>Hop/DT</u>	<u>Slide/Lift(os)</u>	<u>Hop/Toe</u>	<u>Scrape(xif)</u>	<u>Hop/Toe</u>	<u>Scrape(os)</u>					
L/R	L/R	R/L	R/L	L/R	L/R	L/R		L/R						
&a	1e	&a	2e	&a	3		e&		a4					
<u>Tap(b)</u>	<u>Ball</u>	<u>Heel</u>	<u>Step</u>	<u>Skuff</u>	<u>Hop</u>	<u>Flap</u>	<u>Step</u>	<u>Tap(b)</u>	<u>Ball</u>	<u>DT</u>	<u>Kick/Step</u>	<u>Flap</u>	<u>Ball</u>	<u>Step</u>
R	R	L	L	R	L	R	R	L	L	R	L / R	L	L	R
e	&	a	5	e	&	a	6	e	&	a7	e	&	a	8

## Dorkfish

<u>DS</u>	<u>Tap(b)</u>	<u>Ball</u>	<u>Heel</u>	<u>Step</u>	<u>Jump</u>	<u>Tap(b)</u>	<u>Ball</u>	<u>Jump</u>	<u>Tap(b)</u>	<u>Ball</u>	<u>Jump</u>	<u>Tap(b)</u>	<u>Ball</u>
L	R	R	L	L	R	L	L	R	L	L	R	L	L
&1	e	&	a	2	&	a	3	&	a	4	&	a	5
<u>Heel</u>	<u>Step</u>	<u>Heel</u>	<u>Step</u>	<u>DS</u>	<u>Heel</u>	<u>Step</u>	<u>Heel</u>	<u>Step</u>					
R	R	L	L	R	L	L	R	R					
e	&	a	6	&7	e	&	a	8					

*(turn full right on the 3 Jump Tap(b) Balls)*

## Twist Split Tap (12½ beats)

<u>DT</u>	<u>Twist(L)</u>	<u>Ball/Heel</u>	<u>Step</u>	<u>Skuff</u>	<u>Hop</u>	<u>Flap</u>	<u>Twist(R)</u>	<u>Ball/Heel</u>	<u>Step</u>	<u>Skuff</u>	<u>Hop</u>	<u>Flap</u>	
L	BOTH	R / L	L	R	L	R	BOTH	L / R	R	L	R	L	
&	1	&	2	e	&	a	3	&	4	e	&	a	
<u>Twist(L)</u>	<u>Ball/Heel</u>	<u>Step</u>	<u>Skuff</u>	<u>Hop</u>	<u>Flap</u>	<u>Twist(R)</u>	<u>Ball/Heel</u>	<u>Step</u>	<u>Skuff</u>	<u>Hop</u>	<u>Flap</u>	<u>Step(xf)</u>	
BOTH	R / L	L	R	L	R	BOTH	L / R	R	L	R	L	L	
5	&	6	e	&	a	7	&	8	e	&	a	9	
<u>Tap(b)</u>	<u>Slide</u>	<u>Tap(b)</u>	<u>Ball</u>	<u>Flap</u>	<u>Hop</u>	<u>Tap(b)</u>	<u>Ball</u>	<u>Flap</u>	<u>Hop</u>	<u>Tap(b)</u>	<u>Ball</u>	<u>Flap</u>	<u>Hop</u>
R	L	R	R	L	R	L	L	R	L	R	R	L	R
e	&	a	10	e	&	a	11	e	&	a	12	e	&

## Skuff Crimp Burton (3 ½ beats)

<u>Step</u>	<u>Skuff</u>	<u>Up</u>	<u>Toe</u>	<u>Toe</u>	<u>Heel</u>	<u>Heel</u>	<u>Rock</u>	<u>Step</u>	<u>Skuff</u>	<u>Hop</u>	<u>Flap</u>	<u>Step</u>
L	R	R	L	R	L	R	L	R	L	R	R	R
1	e&		2		e	&		3	e	&	a	4

*(Crimp is done during "2 e": ½ beat long)*

## Indecision Burton

<u>DT</u>	<u>Heel(down) / Heel(up)</u>	<u>Heel(down) / Heel(up)</u>	<u>Heel(down) / Heel(up)</u>	<u>Heel(down) / Heel(up)</u>
L	L / R	R / L	L / R	R / L
&	1	&	2	&
<u>Step</u>	<u>Skuff</u>	<u>Hop</u>	<u>Flap</u>	<u>Step</u>
L	R	L	R	R
3	e	&	a	4

*(Point both fingers forward for "I got you", and then jazz hands for "Hallelujah")*

## Fancy Burton

<u>DT</u>	<u>Ball</u>	<u>Tap(xb)</u>	<u>Ball</u>	<u>Heel</u>	<u>Step</u>	<u>Skuff</u>	<u>Hop</u>	<u>Flap</u>	<u>Step</u>	<u>Tap(xb)</u>	<u>Ball</u>	<u>Heel</u>	<u>Step</u>
L	L	R	R	L	L	R	L	R	R	L	L	R	R
&a	1	e	&	a	2	e	&	a	3	e	&	a	4

## 2 Sydney Skuffs

<u>DS</u>	<u>Hop</u>	<u>Skuff</u>	<u>Hop</u>	<u>Flap</u>	<u>Hop</u>	<u>Tap(b)</u>	<u>Step</u>	<u>Heel</u>	<u>Step</u>	<u>Heel</u>	<u>Step</u>
L	L	R	L	R	L	R	R	L	L	R	R
&1	&	a	2	e	&	a	3	e	&	a	4

*(only one Sydney Skuff described)*

## Pchajek [pay-jack]

<u>DS</u>	<u>TnUp</u>	<u>TnUp</u>	<u>TnUp</u>	<u>Toe</u>	<u>Heel</u>	<u>Tap(b)</u>	<u>Ball</u>	<u>Heel</u>	<u>Step</u>	<u>TnDn</u>	<u>TnDn</u>
L	R	R	R	R	R	L	L	R	R	L	R
&1	e&a2	e&a3	e&a4	&	5	e	&	a	6	e&a7	e&a8

*(See TnUp & TnDn descriptions below)*

## Faith

<u>DS</u>	<u>Heel</u>	<u>Step</u>	<u>Tap(b)</u>	<u>Slide</u>	<u>Knee in</u>	<u>Knee out</u>	<u>Knee in</u>	<u>Knee out</u>	<u>Step</u>	<u>Tap(b)</u>	<u>Kick/Step</u>	<u>Step</u>	<u>Step</u>
L	R	R	L	R	R	R	L	L	L	R	L / R	L	R
&1	e	&	a	2	&	3	&	4	&	a	5	&	6
<u>Step</u>	<u>DT</u>	<u>Kick/Step</u>	<u>Flap</u>	<u>Ball</u>	<u>Step</u>								
L	R	L / R	L	L	R								
&	a7	e	&	a	8								

*(While doing knees in & out, same toe is touching floor)*

## Hallelujah Arms

Bring both hands up from your sides to up high in the air while doing jazz hands.

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<u>Tennessee Down (TnDn)</u>	<u>Skuff</u>	<u>Snap</u>	<u>Flap</u>	<u>Step</u>	<u>Tennessee Up (TnUp)</u>	<u>Skuff</u>	<u>Snap</u>	<u>Flap</u>	<u>Heel</u>	<u>Click</u>
	R	L	R	R		R	L	R	L	
	e	&	a	2		e	&	a	2	